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KARZAN

FOX TROT

Piano

WILL. E. DULMAGE
Arr. by J. S. Zamecnik

The sheet music consists of five staves of musical notation for piano. The first staff begins with a dynamic of *f*. The second staff starts with *mf*. The third staff begins with a dynamic of *p-f*. The fourth staff begins with a dynamic of *s*.

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Sam Fox Dance Edition

FOR

- Orchestra -

3 - OCT 30
Copy 1973

KARZAN

FOX TROT

WILL.E. DULMAGE

INSTRUMENTATION AND PRICE LIST

Full Orchestra and Piano75
Ten Parts Cello and Piano.....	.50
Extra Parts.....	.10
Piano Accompaniment.....	.15

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Karzan/Dulmage, Will. E.; Zamecnik, J. S.

1

2

Fine

D.S. al Fine

KARZAN

FOX TROT

FluteWILL. E. DULMAGE
Arr. by J. S. Zamecnik

The sheet music consists of ten staves of musical notation for flute. The first nine staves are in common time, while the last staff is in 2/4 time. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B major, and A major. Dynamics include **f**, **mf**, **p-f**, and **f**. Performance instructions like "Play in absence of Oboe or Sax." and "D. S. al Fine" are included.

Play in absence of Oboe or Sax.

D. S. al Fine

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KARZAN

FOX TROT

1st Clarinet in B^bWILL. E. DULMAGE
Arr. by J. S. Zamecnik

The musical score for the 1st Clarinet in B^b features ten staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with *mf*. Staff 3 starts with *p-f*. Staff 4 starts with a fermata over the first measure. Staff 5 starts with a fermata over the first measure. Staff 6 starts with a fermata over the first measure. Staff 7 starts with a fermata over the first measure. Staff 8 starts with *f*. Staff 9 starts with *f*. Staff 10 ends with *D. S. al Fine*.

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KARZAN

FOX TROT

2d Clarinet in B \flat WILL. E. DULMAGE
Arr. by J. S. Zamecnik

2d Clarinet in B \flat

WILL. E. DULMAGE
Arr. by J. S. Zamecnik

f

mf

p-f

f

f

f

f

f

f

f

D. S. al Fine

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KARZAN

FOX TROT

Oboe

WILL. E. DULMAGE
Arr. by J. S. Zamecnik

Small notes 2d time

f

mf

p-f

f

p

f

p

f

p

f

sforzando *pizzicato* *1* *2* *Fine*

D.S. al Fine

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KARZAN

FOX TROT

Bassoon

WILL. E. DULMAGE
Arr. by J. S. Zamecnik

The sheet music for Bassoon features ten staves of musical notation. The first staff begins with a dynamic of ***f***. The second staff starts with ***mf***. The third staff starts with ***p-f***. The fourth staff starts with ***f***. The fifth staff starts with ***f***. The sixth staff starts with ***f***. The seventh staff starts with ***f***. The eighth staff starts with ***f***. The ninth staff starts with ***f***. The tenth staff starts with ***f***. The music concludes with a final dynamic of ***f***.

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KARZAN

FOX TROT

1st Cornet in B^bWILL.E. DULMAGE
Arr. by J. S. Zamecnik

1st time Bells

With mute

D. S. al Fine

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KARZAN

FOX TROT

2d Cornet in B \flat WILL. E. DULMAGE
Arr. by J. S. Zamecnik

2d Cornet in B \flat

WILL. E. DULMAGE
Arr. by J. S. Zamecnik

1

4

30

5

6

7

8

With mute

Fine f

2 1 2 1 Without mute

D. S. al Fine

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KARZAN

Horns in F

WILL E. DULMAGE
Arr. by J. S. Zamecnik

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KARZAN

FOX TROT

B♭ Saxophone

WILL. E. DULMAGE
Arr. by J. S. Zamecnik

The musical score consists of ten staves of music for B♭ Saxophone. The key signature is one sharp (F#), and the time signature varies between common time and 2/4. The dynamics include *f*, *mf*, *p-f*, and *f*. The score features several endings, indicated by Roman numerals I, II, and III. The first ending begins with a forte dynamic (*f*). The second ending starts with a piano dynamic (*p-f*). The third ending begins with a forte dynamic (*f*). The score concludes with a final section labeled "D. S. al Fine". An Oboe part is also present in the score, indicated by the text "Oboe" above the oboe staff.

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KARZAN

FOX TROT

Trombone

WILL. E. DULMAGE
Arr. by J. S. Zamecnik

Trombone

Small notes 2d time

Fine

D.S. al Fine

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KARZAN

FOX TROT

WILL. E. DULMAGE
Arr. by J. S. Zamecnik

Drums

The image shows a page of musical notation for a percussion ensemble. The music is divided into several staves, each representing a different instrument. The instruments include Tom Tom, Cymbals, Bell Plate, Drums (Drs.), Wood Bl., and Snare Drum (Dr.). The notation uses standard musical symbols like quarter and eighth notes, along with specific percussion markings such as 'x' and 'z'. The tempo is indicated by 'f' (fortissimo) and 'mf' (mezzo-forte). The dynamic 'p' (pianissimo) is also present. The page includes measure numbers (2, 3, 4, 5, 6, 7, 8) and rehearsal marks (1, 2, 3). The overall style is that of a printed musical score.

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KARZAN

FOX TROT

1st Violin

WILL. E. DULMAGE
Arr. by J. S. Zamecnik

The musical score for the 1st Violin part of 'KARZAN' features ten staves of music. The first nine staves are in common time, B-flat major, and follow a standard staff system. The tenth staff begins with a key change to G major (indicated by a sharp sign) and a dynamic of *f*. This staff contains two measures of sixteenth-note patterns before returning to the original key and dynamic for the final measures. The piece ends with a final cadence and the word 'Fine'.

Oboe or Sax.

The Oboe or Saxophone part is provided with a single staff of sixteenth-note patterns. The staff includes dynamics *arco* and *f*, and markings 1 and 2. The section concludes with the instruction 'D.S. al Fine'.

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KARZAN

FOX TROT

2d Violin

WILL. E. DULMAGE
Arr. by J. S. Zamecnik

The sheet music consists of ten staves of musical notation for 2d Violin. The key signature changes from C major to F# major and back to C major. The time signature is common time. Dynamics include *f*, *mf*, *p-f*, *s*, and *pizz.*. The music concludes with a repeat sign, endings 1 and 2, and a final section labeled *D.S. al Fine*.

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KARZAN

FOXTROT

Viola

WILL, E. DULMAGE
Arr. by J. S. Zamecnik

A musical score for cello, consisting of ten staves of music. The first staff begins with a dynamic of *f*. The second staff starts with *mf*. The third staff has a downward arrow. The fourth staff features a dynamic of *p-f*. The fifth staff contains a section of eighth-note patterns. The sixth staff includes a section of sixteenth-note patterns. The seventh staff ends with a double bar line and two endings, labeled '1' and '2'. Ending 1 leads to a section of eighth-note patterns, while Ending 2 leads to a section of sixteenth-note patterns. The eighth staff begins with a dynamic of *f*. The ninth staff features a dynamic of *pizz.* The tenth staff concludes with a dynamic of *arco* and the instruction "D.S. al Fine".

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KARZAN

FOX TROT

Cello

WILL. E. DULMAGE

Arr. by J. S. Zamecnik

The sheet music for Cello features ten staves of musical notation. The first staff begins with a dynamic of *f*. The second staff starts with *mf*. The third staff has a dynamic of *p-f*. The fourth staff ends with a fermata over the last note. The fifth staff begins with *f*. The sixth staff ends with a dynamic of *arco*. The seventh staff ends with *D.S. al Fine*. The eighth staff ends with a fermata over the last note. The ninth staff ends with a fermata over the last note. The tenth staff ends with a fermata over the last note.

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KARZAN

FOX TROT

Bass

WILL. E. DULMAGE
Arr. by J. S. Zamecnik

The sheet music consists of ten staves of bass clef music. The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *mf*. The third staff begins with a dynamic of *p-f*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *p*. The seventh staff begins with a dynamic of *f*. The eighth staff begins with a dynamic of *p*. The ninth staff begins with a dynamic of *p*. The tenth staff begins with a dynamic of *p*. The music includes various rests, eighth and sixteenth note patterns, and a section labeled "1 4 2" above the staff. The piece concludes with a final dynamic of *Fine* and a repeat sign followed by "D. S. al Fine".

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